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Pacific Review Feburary 1939

Pacific Alumni Association

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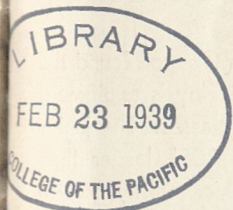


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PACIFIC REVIEW

SPECIAL THEATRE
SECTION



SUMMER SESSIONS

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TOURS

ANNOUNCEMENTS

VOLUME THIRTEEN
NUMBER ONE

FEBRUARY, 1939



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ALUMNI LIVING ENDOWMENT ANNOUNCED...



CHARLES WARMER
Director of Alumni Fund

As another progressive step in the organization of the Pacific Alumni Association, the Alumni Council has launched the Living Endowment idea. Over one hundred American College Alumni Associations have such a plan in operation, and are enthusiastic in its praise. Charles Warmer '36, Star College debater, has been secured

to devote his full energies in organizing and expanding the fund.

With the strong feeling of loyalty for Pacific among the graduates and former students the Council felt the reason why a larger majority of Alumni had not made gifts to the College to date was due to the feeling that their contribution would be small and, therefore, of no great value to their Alma Mater. But many small amounts combined make a substantial amount. A cash gift of \$10.00 possibly does not seem important by itself, but it is the interest income on a \$250.00 endowment if money earns 4%. A \$10.00 cash gift looked at from the standpoint of income is important. That is what is meant by Living Endowment. Every contribution will be treated as income, not endowment to earn income. This plan gives every Alumnus a chance to make a gift that will be constructive and beneficial to Pacific.

If money earns 4%

\$ 10 gift equals the annual income of an endowment of	\$ 250
20 gift equals the annual income of an endowment of	500
25 gift equals the annual income of an endowment of	625
50 gift equals the annual income of an endowment of	1250
100 gift equals the annual income of an endowment of	2500

In surveying Pacific's needs the Council found the greatest problem facing Pacific today is equipment for junior, senior, and graduate classes. The junior and senior classes this year are 30% larger than the same classes last year. If this healthy growth is to continue the administration must put out extra expenditures for equipment from outside income sources. Facing this problem the Council voted to help underwrite some of the equipment expenditures by adding its financial support and backing to the College in this respect.

Cash Gift to Living Endowment Will Pay Alumni Dues

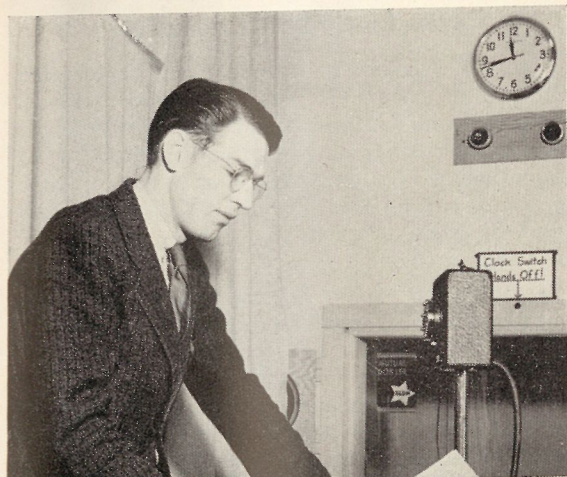
The Alumni Association is behind the idea of asking for only one gift a year. The first \$2.50 of your pledge will make you a member of the Alumni Association, and any amount over that will go to the Living Endowment, or, if you are making payments on a life membership, any amount you make over that payment will go to the Living Endowment. The Alumni Council feels that in combining the two appeals graduates and former students will be asked once a year for dues and gifts. Pacific hopes that your response will be generous.

Alumni Living Endowment Organization

March the first or shortly thereafter you will receive a letter telling you more completely of the needs for the Living Endowment. In this letter will come subscription cards asking you for your share.

Nowhere in the campaign will there be emphasized the amount of your share. The Alumni Council is more interested in the number of donors. It is felt that, before you fill in the amount of your share, you will remember the many pleasant happenings and the fruitful years spent at College of the Pacific. The challenge flung at education by baffling social, economic, and political problems will be met only when our system of higher education can be assured in the future of sufficient financial support. We know your share will be governed by these memories and facts.

The burden of the plan rests upon the shoulders of over 225 class agents, all loyal Alumni who feel the Alumni Association should add its financial support to Pacific.



John Crabbe

Radio Studio Expands Services

Pacific's Campus Studio will be heard throughout the State of California. In the future, all programs will be released through Radio Station KWG, after eight years of broadcasting over KGDM. Affiliation with KWG will give the Campus Studio a potentially greater selection of broadcasting spots, since the station is a member of the California Radio System, and the National Broadcasting Company.

One of the first broadcasts to be released over that network is **"World Today,"** by Dr. Tully C. Knoles. All Pacific broadcasts will be considered by the network for possible presentation over the entire system.

An additional attraction is the possibility of night broadcasting. Since almost all of the athletic contests in football and basketball have been played at night, in the past, few of them have been broadcast. With the new set-up there will be greater opportunity for broadcasting varsity contests. It is hoped a night period will be arranged for the weekly program **"Radio Stage."**

According to John Crabbe, director, the Campus Studio has new equipment of the best type.

The California Radio Network includes the following stations: KFBK at Sacramento, KWG at Stockton, KMJ at Fresno, KYA at San Francisco, KERN at Bakersfield, and KFWB at Los Angeles. These stations offer complete coverage of the State.

Marriages

LUCAS. Faye Lucas '38 to Lester D. Johnson, in Reno, Nevada, on October 12, 1938.

VON BERTHELSDORF. Lydia von Berthelsdorf '34 to Marcel Melliand, on January 3, 1939, in New York City.

GEALEY. Miriam Gealey '34 to John Rasmussen, in Stockton, on December 18, 1938.

WHITE. Agnes White '27 to Ray Elfving at Asilomar, on December 18, 1938.

Spring Air Schedule Booked

The Campus Studio, under the supervision of John Crabbe, announces its broadcast schedule for the spring semester as follows:

Mondays at 11:15 a. m.—President Tully C. Knoles in **"The World Today."** Also released through other stations of the California Radio System.

Tuesdays at 2:00 p. m.—Musical Portraits given by members of the Conservatory of Music.

Wednesdays at 11:00 a. m.—The Book Parade, with Bobbin Gay Peck as reviewer.

Wednesdays at 2:00 p. m.—Campus Correspondent, news of American Colleges by Bill Becker.

Thursdays at 1:00 p. m.—Pacific Symposium, featuring debates on timely topics.

Fridays at 7:30 p. m.—Radio Stage—15-minute plays by Little Theatre members.

This schedule will become effective beginning Monday, February 13th, with the studio operating under the new affiliation with Station KWG and the California Radio System.

WEINSTEIN. Alma Weinstein '36 to Dr. Lum E. Russell in San Francisco, on December 17, 1938.

SAUGSTED-KOEHLER. Mildred Saugsted 'x39 to Edward Koehler '39, in Carson City, Nevada, on July 19, 1938.

PHILLIPS. Joseph Phillips 'x35 to Josephine Scally, in Stockton, on January 12, 1939.

Deaths

TREVORROW. James Trevorrow '11 on February 2, 1939, in San Francisco.

CALHOUN. Nona E. Calhoun '09 on October 15, 1938, in Oakland.

TOY. Veva Sealy Toy 'x19, in San Jose, in January, 1939.

ALEXANDER. Jennie L. Alexander '87, in San Francisco, in January, 1939.

GARDNER. James B. Gardner '78, in Napa, in January, 1939.

Births

HENLEY. To Mr. and Mrs. Bruce Henley '32 (Bernice Berquest '31), a son, named Darryl Edward, in San Francisco, on January, 1939.

THE PACIFIC REVIEW

Official Publication of the Pacific Alumni Association

ROBERT E. BURNS '31, Editor

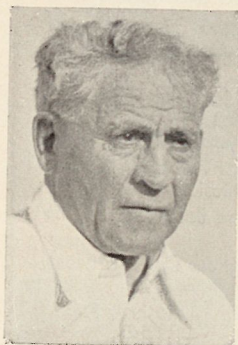
Published by the College of the Pacific Alumni Association

Published quarterly during the College year in the months of October, February, May and July. Subscription price one dollar a year.

Entered as second-class matter September, 1928, at the Post Office at Stockton, California, under the Act of March 3, 1879.

Membership in the Association and subscription to the Review, \$2.50 a year; Five-year membership and subscription, \$10.00; Life membership and subscription, \$50.00.

Stagg Schedules 1939 Games



COACH A. A. STAGG

Coach Amos Alonzo Stagg came back from the Coaches' Convention at Colorado Springs with several coveted games in the bag for the 1939 football schedule. Outstanding is the trip to Hawaii next season for a game with University of Hawaii on Dec. 16. In 1941 there is a game lined up with Notre Dame Irish at South Bend for a season-opener.

Spring practice begins February 27 and ends with the annual Bengal Huddle on April 22, featuring a football game and track meet.

Following is the tentative 1939 schedule:

September 23, U. of S. Dakota at Sacramento, (night).

September 30, U. of California at Berkeley.

October 6, Loyola University at Los Angeles, (night).

October 14, Open.

October 20, San Jose State at Stockton.

October 27, Cal. Ramblers at Stockton, (night).

November 4, Fresno State at Fresno, (night).

November 11, Cal. Aggies at Stockton, (tentative).

November 18, U. of Arizona at Tuscon.

November 24, Chico State at Stockton, (night).

November 30, U. of Nevada at Stockton, (Thanksgiving).

December 7, San Diego Marines at San Diego.

December 16, U. of Hawaii at Honolulu.

Engagements

RIPPEY-ELLITHORPE. Thomas Rippey '38, to Lois Ellithorpe.

GILGERT-HIGDON. Thelma Gilgert 'x37 to Dale Higdon 'x37, in Stockton, on January 18, 1939.

PEASE-GEISER. Vangie Pease 'x39, to Alton Geiser 'x39, in Stockton, in December, 1938.

CHEATHAM. Hazel Cheatham '37, to Kenneth Blankenburg, in Sacramento, on December 18, 1938.

PARSONS. Richard Parsons 'x32, to Geraldine Long, in Stockton, on December 20, 1938.

LAMB. Francis Lamb 'x37, to Ann McKean, in Redding, in December, 1938.

GUGGENHEIM. Geraldine Guggenheim 'x39, to Jack Brewster, in Stockton, on January 10, 1939.

New Librarian Appointed

Albert C. Gerould, member of the Stanford Library Staff since 1935, has been appointed head librarian of the College of the Pacific. With the announcement of Gerould's appointment came the resignation of Miss Belle Joachims, associated with the library since 1928. President Knoles expressed regret at Miss Joachims' departure, praising her for "years of splendid service."

Beginning his duties with the opening of the semester, Gerould plans a program of economy and efficiency, which has received the approval of the library committee. Complete details of changes to take place have not been released. The bibliotheque will be staffed by three full-time workers—Gerould, Miss Potts, and an assistant to be named—plus a reduced number of student part-time helpers.

Gerould was born in 1910 in Minneapolis, Minnesota. He received his bachelor's degree at Dartmouth in 1932, and was a student at the University of Munich for the winter semester of 1932-33. After a year as history master at Mohonk School, he attended Columbia where he received his B. S. degree in Library Service.

Personals

TATE. Richard Tate '37 is directing the Little Theatre at the Jewish Community Center in San Francisco.

BRUBAKER. Lucile Brubaker '32, Secretary of the Pacific San Francisco Alumni Club, was active in arranging for the club's recent party, held at the home of Fred Roeher '27, San Bruno.

BURCHAM. Dr. John L. Burcham '14 and Mrs. Burcham 'x30 are recovering from a serious automobile accident, which confined them to the hospital for several weeks.

BODLEY. J. Russell Bodley was again conductor for the annual presentation of the Messiah given at Pacific on December 11. Soloists were Marcella Thorp '37, Louis Farone '38, and Douglas Taylor 'x40.

COGGIN. Eileen Daniels Coggin '38 was a featured soloist on the Stockton Musical Club program on December 23. Also on the program were: Marcella Thorp '37, Mrs. Ellis Harbert '33, Miriam Burton '14, Laurence Short '38, and Katherine Reime Anderson '38.

IJAMS. William Ijams '38, Mary Lompfrey '39, Al Codiga '39, Mary Taylor '39, and Florence Sato '38 have been recently employed by the State Relief Administration in Stockton.

BURCHAM. George Burcham '25 acted as recreational director for the Asilomar Student Conference during the Christmas holidays. J. Russell Bodley '23, was director of music.

Personals

LEE. Lim Lee '34 is now Field Secretary of the Western Division of the Chinese Student Christian Association in North America.

TIMM. Carolyn P. Timm '34 is the author of a new book just released, entitled **Streamlined English**, and designed for students, writers, speakers and parents. Mrs. Timm is a teacher in the Sacramento City Schools.

WILSON. Homer V. Wilson '36 assisted Caroline Diffenderfer Babb '33 in the Annual Community Christmas Cantata at Corning, California, in December.

GARVIN. Helen M. Garvin '34 was the director of the operetta **Hansel and Gretel**, given by the Humboldt State College Elementary School in December.

DODGE. Fred Dodge 'x36 has been admitted to the practice of law in California, and his new office is located at 709 Easton Bldg., Oakland.

SEARS. Phil Sears 'x32 former Pacific track star, is employed in the office of the W. P. A. in Stockton.

CORSON. James H. Corson '27, Dean of Men at Pacific, was elected President of the Far Western Conference at its recent annual meeting in San Francisco.

GHELKEN. Katherine Ghelken '34, is now in the employ of the San Francisco City and County Hospital.

BARTLETT. Robert Bartlett 'x38 is now associated with the United States Park Service.

BLANCHARD. Robert Blanchard '37 is now an accountant in San Francisco.

BLUNDELL. Ann Blundell '38 is acting as a secretary for the LaFollette Investigating Committee.

SANDINE. Louis Sandine '38 has received a research assistantship in the Department of International Relations of the University of California at Berkeley.

ARMANINO. Louis P. Armanino 'x35 has been forced to withdraw from medical school due to a break in health.

AUSTIN. Catherine Austin '37 will complete her study in dancing at Dresden, Germany, in August, and will return to the United States to seek employment in that field.

CECHINI. John Cechini '37 is considering an offer as an Assistant Football Coach under Laurie Apitz at the University of Louisville. Cechini intends to study law and Apitz's offer would make the coaching-studying combination possible.

Personals

CANON. Naomi Canon '34 expects to lead a tour to Europe next summer.

BARKER. Jeannette Manning Barker '34 is an assistant in the library at the Junior College at Price, Utah. Her husband is a teacher in the Junior College there.

ROBERTSON. Robert Robertson 'x31, on the staff of the United States Army Engineers, was formerly at Sacramento but is now engaged in a survey of the San Joaquin River with headquarters in Stockton.

SAVAGE. Elliot Savage 'x38, an aviator in the U. S. Navy Bombing Squadron, is now located at the base in San Diego.

HEADLEY. Mr. Pierre Monteux opened the Standard Symphony Hour, Thursday, evening, February 16, with four original compositions by H. Klyne Headley '28.

PAGE. DeWitt Page '35, associated with the Clyde Wood Roadmixer Co., is now stationed at Jackson, Miss., for a period of time.

HOTEL CLARK

Sutter and Market,
Stockton, Calif.

Alumni:

We are pleased to announce the Hotel Clark has been made the official hotel for the Pacific Alumni.

We invite you to make Hotel Clark your headquarters when you come to Stockton and Pacific. A post card, letter, telephone call, or a note to the Alumni Office will reserve a room for you when you come to the many social functions that attract you back to your Alma Mater.

HOTEL CLARK

Students Annual Frolic

Mardi Gras



TREVOR GRIFFITHS
Chairman

Alumni are cordially invited to attend the Fourth Annual Mardi Gras Ball.

Stockton Civic
Auditorium

Saturday, March 11, 1939

Alumni and their guests are admitted to the event by their Alumni Membership Card.

A nationally famous orchestra has been secured. The affair is open to Students, Faculty and Alumni only. Prizes will be offered for the best costumes in each of the three divisions. Costumes are required for admittance.

THE SOCIAL EVENT
OF THE YEAR . . .



PACIFIC LITTLE THEATRE



"Midsummer Night's Dream"
Outdoor Theatre Dedication

Announces

● DeMarcus Brown's 100th Production
... California Premiere of

"The Ghost of Yankee Doodle"

FEBRUARY 23, 24, 25

Reservations now.

Dial 2-8676

Sixth Annual Summer Season

5 Weeks in Stockton June 19 to July 21

3 Weeks in San Francisco July 24 to August 12

Studio Theatre, "The Lower Depths"

Production on 4 Stages

- Pacific Auditorium
- Outdoor Theatre
- Studio Theatre
- Radio Stage





« « « DIRECTS ONE HUNDREDTH PLAY

SINCE THE STORMY NIGHT of December 5, 1924, when his actors played their parts to the accompaniment of a steady rain tattoo on the sheet metal roof of the old T. & D. Theatre in Lodi, DeMarcus Brown has staged 99 major productions for Pacific Little Theatre. With Elroy Fulmer, now Honolulu's leading producer, in the principale role "The Rock" opened at Pacific Auditorium on March 14, 1925, and then went on tour. The balance of Brown's first cast included Martha Fugate, Ocea McMurtry, Bradley Cozzens, Georgia Smith, George Knoles, Earle Crandall and Neil Warren.

When the California premiere of "The Ghost of Yankee Doodle" opens on February 23, it will be the 100th time that Brown has been through the long process of selecting, casting, designing, rehearsing and constructing of a full length play. It's an exciting task, calling for uncounted hours of labor and unlimited co-operation of cast and staff, and it all adds up to the brief moment when the play comes to life with the aid of the audience. Then it disappears forever with only a few pictures, press clippings and a program for visible evidence of its reality. But vivid memories remain, too, shared by audience and producers alike—memories of rich experience and work well done that have built a living theatre tradition for Pacific and Stockton that is not excelled.

DeMARCUS BROWN

Based on training and experience with three people who have remained international figures in the theatre world, and on a creative theatre instinct, Brown has led Pacific Little Theatre to a recognized top place among western college and community groups. He has constantly looked ahead. With fine co-operation of the college administration, the beautiful Outdoor Theatre was built six years ago and a feature summer season added to the theatre schedule. Soon the Studio Theatre idea was evolved and with recent remodeling an attractive and intimate laboratory theatre is now in operation where ten to fifteen productions are staged annually under student direction. Radio Stage, from the Campus Studio via KWG, has added a fourth outlet for Pacific players.

Beginning with a few dozens, audiences for Pacific productions have reached as high as 3,300 and a real college-community theatre has emerged. DeMarcus Brown has continuously staged plays on a standard that has commanded growing participation of Stockton theatre lovers—vital support without which the theatre could not have achieved its place.

Scores of former players, as well as the present company, hundreds of regular patrons of the theatre, and theatre scouts and critics who often travel to Stockton to review Little Theatre productions will all join to congratulate DeMarcus Brown on an achievement in theatre production which is unique in the west.

The following list of 100, directed by DeMarcus Brown, is the playbill enjoyed by Stockton, and not approached by another western city of its size.

1924-25
The Rock
Grauch (1st American Performance)

1925-26
Merton of the Movies
The Bells of Beaujolais
Hamlet
The Pageant of Pacific

1926-27
Candida
The Humbug
A Doll's House
The Marriage of Nanette
The Upper Room
Seventh Heaven

1927-28
The Nerve of Eve
Loyalties
The Haunted House
A Bill of Divorcement
The Patsy
Rosamund

1928-29
The Poor Nut
A Kiss for Cinderella
Mr. Faust
Lillies of the Field
Taming of the Shrew
Peg O' My Heart
The Dover Road
Der Frieschutz

1929-30
The Mollusc
The Queen's Husband
You and I
Escape
Aurora Floyd
Anthony and Anna
One of the Family
Love in a Mist

1930-31
The Youngest
Cock Robin
Loot, My Dear
Arms and the Man
Trojan Women
Cyrano de Bergerac

1931-32
Beggar On Horseback
Death Takes a Holiday
Cradle Song
Whiteheaded Boy
Inspector General
Alice in Wonderland

1932-33
Uncle Tom's Cabin
Enter Madame
Ghosts
A Churchmouse
Lombardi, Ltd.
Twelfth Night

1933-34
A Midsummer Night's Dream (Outdoor Theatre Dedication)
At Mrs. Beams
The First Mrs. Fraser
He Who Gets Slapped
The Last of Mrs. Cheney

Elizabeth the Queen
Medea
Let Us Be Gay
Street Scene

The 118th Pacific Little Theatre production

Ghost of Yankee Doodle

1934-35
Dear Brutus
Ladies of the Jury
Macbeth
Mary, Mary, Quite Contrary
The Great Divide
Sister Beatrice
The Romantic Age
Mother's Millions
Girls In Uniform



Design for the First Scene of "Liliom"

George Warren, in the S. F. Chronicle . . .

"Ghosts" shows Mr. Brown maturing in the art of direction, his management of college players in a modern classic . . . proving his skill at getting results from his actors. There was clarity, beauty, mood and pace in the performance which profoundly moved a large audience . . .

Wood Soanes, in the Oakland Tribune . . .

"Macbeth". "It is rather difficult to give a just appraisal of the work of these tyro actors under the direction of DeMarcus Brown, because it is so far beyond the normal confines of college acting that it seems to demand measurement by professional standards."

Claude LaBelle, in the San Francisco News . . .

"Yellow Jack." "Sincerity marked every move of the production. The actors approached the story with tremendous zeal and gripping enthusiasm, and DeMarcus Brown contributed magnificent staging and a broad sweeping direction."

Mel Bennett, in the Stockton Record . . .

"Yellow Jack." "Last night I forgot that I was a newspaperman assigned to review a dramatic performance, because, last night, I was in Cuba. The year was 1900 and I was one with the now immortal Dr. Reed, fighting . . . to solve the sinister mystery of the dread yellow fever."

John Hobart, in the S. F. Chronicle . . .

"The Silver Chord." "The performance was smooth, the actors were proficient and the audience was large. It may be safely reported that the drama in Stockton is in good health."

Yancey Smith, in the Stockton Independent . . .

"DeMarcus Brown production of "Liliom" was an unqualified success . . . beautifully designed and executed impressionistic settings . . ."

1935-36

The Late Christopher Bean
Her Master's Voice
There's Always Juliet
Judgment Day
Mrs. Moonlight
Yellow Jack
The Student Prince
King Lear

Outward Bound
Camille
Night of January 16th
Peter Pan
Oliver, Oliver
Merry Wives of Windsor
Fashion
Cradle Song
Around the Corner

Mlle. Modiste
Dracula
The Ivory Door
Taming of the Shrew
Chalk Dust

1938-39

The Front Page
Liliom
George and Margaret

1936-37

Maria Marten (First Studio Production)

Excursion
By Candlelight
The Silver Cord

THE GHOST OF YANKEE DOODLE

IN presenting his 100th production for Pacific Little Theatre, Director DeMarcus Brown has not made it easy for himself. A striking and powerful modern drama, "The Ghost of Yankee Doodle" will be more of a "problem play" to the producer and his company than to the audiences that will grather Thursday, Friday, and Saturday nights, February 23, 24 and 25.

Through special arrangements with the Dramatists Play Service of New York, Pacific Little Theatre presents the California premiere of "The Ghost of Yankee Doodle," latest work of Sidney Howard, eminent California playwright who captured a Pulitzer prize a few seasons past with "They Knew What They Wanted." Howard wrote the new piece for Ethel Barrymore's return to Broadway in 1938, play and player enjoying a successful run.

"The Ghost of Yankee Doodle"

Written against the background of the next world war, presumably precipitated by dictator nations, the play presents the decisive moment when economic forces pull America into the conflict. In the light of similar predictions by current historians, the play is even more pointed in its purpose than when it opened a year ago in New York.

Miss Evelyn Barnett of Modesto will essay the Barrymore role for DeMarcus Brown. Her work in Outward Bound, Oliver, Oliver, Merry Wives of Windsor, and The Silver Cord makes Mr. Brown's selection seem fully justified. Of her work in the last named play, John Hobart said in the S. F. CHRONICLE: "Brown was fortunate in having Miss Barnett to play the sinister Mrs. Phelps. A senior at the college, she disguised herself as a 50-year-old matron with remarkable success."

Opposite Miss Barnett will be seen John Crabbe, usually named on programs as staff Stage Manager, but also widely identified as director of the Campus Broadcast Studio. He has played also, in Chalk Dust, Night of January 16th, Camille, and Around the Corner, at Pacific Little Theatre. In "The Ghost of Yankee Doodle" he portrays a powerful newspaper publisher who controls vast areas of public opinion.

Seats for all performances are now being reserved, with the regular Little Theatre price scale in effect. Orchestra seats are \$1 or by season ticket; dress circle 75c and balcony 50c. Season scrip tickets, usable any number at any performance, are on sale throughout the season and give the purchaser a saving of \$1 over single orchestra admission. To reserve tickets, call at the box office or dial 2-8676 between 10 a. m. and 5 p. m. Tickets ordered in advance will be held at the box office until 8:15 on the date of performance. Curtains are at 8:30.

Production Photograph From the First Scene of "Liliom"

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LITTLE THEATRE ANNOUNCES BIGGEST SUMMER PROGRAM

San Francisco Post Session will follow Stockton Summer Session

In San Francisco in 1923, DeMarcus Brown studied theatre arts with three world recognized artists, Ellen Van Volkenburg, Maurice Brown, and Hedwiga Reicher. Present plans call for Brown to return to the same scene during the coming summer with his own company of college players. The Little Theatre has taken an option on the use of the Theatre of the Golden Bough for an intensive three weeks' season, July 23 to August 12.

Problems of Direction and Make-Up with Mr. Brown, and a technical course under Stage Manager John Crabbe will constitute the fully accredited curriculum of formal study for summer students. Two productions will be cast and staged for public performance from the student company.

Plans as announced are contingent upon the registration of a limited group of qualified students. The theatre is now interviewing prospective enrollees and considering applications by mail. Everyone interested is urged to apply promptly, as facilities will not allow unlimited registration. Tuition, covering three units of work, and eligibility for casting will be only \$25. Address inquiries to The Registrar, College of the Pacific.

The sixth annual Summer Season in Stockton is a five week session extending from June 19 to July 21. Brown will teach

Acting and Direction, Stage-craft will be taught by Art Farey, Radio Drama and Theatre Lighting by John Crabbe. The play-bill calls again for "Three plays on three stages," providing the most varied possible production experience for teachers and undergraduates alike.

Opening production of the season, set for the Outdoor Theatre, will be a unique presentation of Shakespeare's "Henry IV." Arranged for production by Robert Eley, one of Pacific Little Theatre's best known character actors. The essentials of both parts I and II, each a complete play as originally written, will be staged. So far as is known, this is an entirely new device in the production of these plays.

Eley himself will portray the famous role of John Falstaff, and the special arrangement of the play will emphasize the rise and fall of the amazing Sir John as chronicled in parts one and two of the great drama. The performances will mark the culmination of Eley's extensive research and writing for his masters degree thesis. He has already been seen as Falstaff at Pacific Little Theatre, playing the role as it appears in "The Merry Wives of Windsor," directed by DeMarcus Brown in 1937. Performances were a definite hit.

Productions for the Studio and Pacific Auditorium to complete the Stockton Summer Season are not yet announced.



"Outward Bound" ...1936

... with Robert Eley, Evelyn Barnett, Latta Ross, Elinor Cleghorn, Hubert White, Richard Draper and Henry Hobson.

COMING . . .

March 16, 17, 18—A rollicking original musical comedy by Harold Rogers
HII SPIRITS!

April 21—All-Theta Alpha Phi production of a new biographical play
SIMON BOLIVAR

June 10—**ELECTRA**

VARIETY MARKS NINETEEN THIRTY-NINE SUMMER SESSION



DR. G. A. WERNER
Dean of Summer Sessions

THROUGH the Pacific Review we extend a cordial invitation to our many Alumni and friends to participate in our summer activities. If you are not in need of units, credentials, or degrees, you may wish to take a vacation tour. Fortunately, we will be in a position to accommodate you. Our Alaska cruise is meeting with enthusiastic response. Should you desire to combine quiet study with outdoor recreation, we invite you to our Post Session at beautiful Lake Tahoe.

However, the main session will be held on the campus at Stockton from June 19 to July 21, where courses will be offered in practically all departments. Should you not find in the Bulletin the course which you need, please write to the Dean or the Registrar about it. Our sessions have been growing in numbers and interest and we shall do our best to make our nineteen thirty-nine session an outstanding success. The five week session has met with hearty approval. We begin at 7:00 A. M. and close at 12:20 noon, with no afternoon or Saturday classes, except in special fields. However, classes will be held Saturday, July 8, instead of Monday, July 3, which will give us a "Fourth of July" vacation from Friday noon, June 30, until Wednesday morning, July 5.

Our new, up-to-date library is another inducement to come to Pacific.

"All work, and no play" would make the session dull. Don't worry! There will be all kinds of recreational opportunities—physical, social, artistic and intellectual.

The Summer School faculty has been selected partly from our regular staff and partly from educators in other California schools. Professors Edward S. Betz and Erford A. McAllister appear for the first time in our summer activities. Professors Spalteholz

and Jensen are listed as visitors, but they are well known and highly esteemed by all. Courses will be offered in practically all departments. We wish to call your attention to a new course offered by Dean J. H. Corson, not listed in our Summer Sessions Bulletin, entitled "The Role of the Teacher in Personnel work."

A hearty welcome to one and all!

G. A. WERNER, Dean.

Seventh Annual Trip to Death Valley

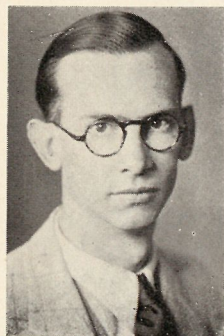
The seventh annual trip to Death Valley and Boulder Dam will leave the campus on the morning of April 1, under the joint direction of Dr. A. T. Bawden and Professor J. H. Jonte.

An additional feature of the trip this year is the return through Owens Valley and Lake Tahoe region with a camp at Mono Lake. For additional information, address Death Valley Expedition, care of the College of the Pacific.

The Northern European Tour

Miss Naomi Canon '34 of Stanford Junior High School, Sacramento, is conducting a tour through Great Britain and the Scandinavian countries. While this tour is not sponsored by the College, we highly recommend it. We also recommend the courses offered by Miss Cannon en route. Full summer session credit will be given for those courses, as Miss Canon is a member of the 1939 summer session faculty.

Summer Theatre



ARTHUR FAREY
Assistant Director

weeks in San Francisco, July 23 to August 12.

Acting, Stagecraft, Radio Drama, Lighting and Applied Dramatic Art will be included in the curriculum at Stockton, with DeMarcus Brown, Art Farey, and John Crabbe on the staff. At San Francisco the staff will join to present a special conference course in Problems of Direction, and other specialized courses such as Lighting for Theatre and Make-up will be offered.

"The plays on three stages" will once more be the playbill for the regular session on the campus. Brown will supervise the opening event, an Outdoor production of Henry IV staged by Robert Eley for the completion of thesis requirements toward a master's degree. The Studio venture will be directed by Art Farey, and the final event on the main auditorium stage will be produced by the theatre director. The three stage set-up, plus Radio Stage performances, provides the most varied technical and acting experience that can possibly be afforded by a school of theatre.

Two productions to have week-end runs are planned for the San Francisco Session. Contingent on the registration of a limited number of qualified students, Pacific Little Theatre will exercise its option on the use of the delightful Theatre of the Golden Bough on Sutter Street in San Francisco. Prospective students are urged to make application early through the Registrar, College of the Pacific.

All Mid-Year Teaching Candidates Placed

The five candidates for teaching positions who finished their work at the conclusion of the past semester were all successful in obtaining teaching positions. The placements are as follows: Roy Cencirulo, Selma Elementary Schools; Marjorie Nichols, Modesto Elementary Schools; Francis Jackson, Clear Oaks Elementary Schools, Lake County; Marjorie Vachon, San Joaquin County Elementary Schools; Robert Stone, Santa Clara High School.

Conservatory Offerings



JOHN G. ELLIOTT
Dean of Conservatory

ing materials, and artistic performance.

The Summer Session of the Conservatory serves several purposes. One of these is to afford public school music supervisors and teachers who usually can leave their duties only during the summer vacation, a stimulating faculty under whom they may freshen their knowledge, improve their technique, and become thoroughly familiar with recent developments in teaching materials, and artistic performance.

Pianists, church organists, vocalists and other public performers are another group who can ordinarily seek necessary inspiration and stimulus only in the summer months. Freedom from routine makes it possible to practice a great deal more and thus make use of the five-week term as a means of strengthening individual performing ability.

A third class of summer students served by the Conservatory is made up of those who must earn credits which will apply toward degrees and credentials. Both undergraduate and graduate degrees may be obtained by summer study. Not only will a full corps of teachers of piano, voice, organ, and violin be present for the 1939 session, but the theory courses will range from those of non-professional interest to highly specialized upper-division courses.

The Grand Olympic Tour of 1940



DEAN
JAMES H. CORSON

We take this opportunity to announce to all our friends and supporters that the College is planning a **Grand Tour** in connection with the Olympic Games at Helsingfors, Finland, 1940. This tour will be of a two-fold nature: A tour to the Olympic Games and back, with sightseeing in Finland, Sweden, and Norway, primarily for students and athletes. Then a more extensive

tour for teachers and other people of "leisure," through Great Britain, the Scandinavian countries, the Baltic nations, and Russia, with a possible visit to the Passion Play in Ober-Ammerga, Bavaria.

Dr. G. A. Werner, who is a student of the Northern countries, and Prof. James H. Corson of Olympic fame, have been chosen as directors for the tour. Begin now to make your plans!

Post Session at Lake Tahoe

AUGUST 7th — 26th



DR. J. WILLIAM HARRIS

Last summer the College conducted a post session at Zephyr Point, Lake Tahoe, which proved a great success. Encouraged by the success of the "noble experiment" and by requests for another trial, we have planned another session for next August. Zephyr Point is an ideal place for a post session. There are mountains, rivers and lakes for outdoor recreation; modern cottages and dormitories for accommodations; up-to-date facilities for class rooms; and first class dining hall service on the ground.

Courses will be offered in several fields. Dr. Ernest E. Stanford, an outstanding authority in Botany, will conduct studies in the plant life of the Sierras. His field trips will bring you in close contact with nature. Courses in Education will be given by our popular Dean of the School of Education, Dr. J. W. Harris. His Seminar in Education will be conducted so as to meet the individual needs of teachers in service. History of California and The Pacific Northwest, with special attention to Mother Lode, will be surveyed by Prof. E. A. McAllister, a young and popular professor with a thorough training in History obtained at Pacific and Stanford. His "caravans" to historic places will be interesting and instructive. These tours will be open to anyone who wishes to join. **Contemporary Europe** and **Contemporary World Problems** will be presented by Dr. G. A. Werner, the Dean of the Session. Prof. McAllister will have charge of the extra curricular activities such as tournaments, excursions, stunt nights, etc. It promises to be a lively session.

As far as possible all classes will be held during the forenoons, so as to leave the afternoons free for study and recreation.

Courses of Instruction

Botany

PS 175 Field Botany 2 or 4 units Stanford

Education

PS 205 Character Educ. 2 units Harris

PS 220 Seminar 2 units Harris

History

PS 122 Europe Since 1918 2 units Werner

PS 180 California and the Pacific Northwest 2 units McAllister

Political Science

PS 119 Contemporary World Problems 2 units Werner

Registration will take place in the Reception Hall of the new dormitory, Monday morning, August 7, and class work will begin the same day. Two or four units may be obtained in one or two fields at the regular summer session rates.

Accommodations at Zephyr Point, Lake Tahoe

A five-dollar deposit, payable to Administration, Zephyr Point, should accompany your reservation. The balance may be paid the first day of the session. (Make reservations through the dean or registrar of the session).

The rates include room and board for the post session. Everything furnished, including linen and blankets.

Dormitory, per person.....\$35.00

Tents (two in a tent) per person.....\$40.00

Rooms—two in a room, twin or double beds, hot and cold running water in room, per person\$45.00

Rooms—(duplex cottages), two rooms, twin beds, connecting baths (Six rooms available for 12 people) per person.....\$50.00

Housekeeping cottages, ranging in price from \$15.00 to \$30.00 a week, accommodating from four to eight people. Everything furnished except linen.

Camp sites, furnished with stoves and tables, are available at \$2.50 a week for five people—extra charges for more than five. Board at \$8.50 a week. Sunday dinners and banquets 75 cents each, regular meals 50 cents each.

The . . . College Book Store

Sends greeting to the Alumni, of the College of the Pacific, with a cordial invitation to call and see us when you visit your Alma Mater.

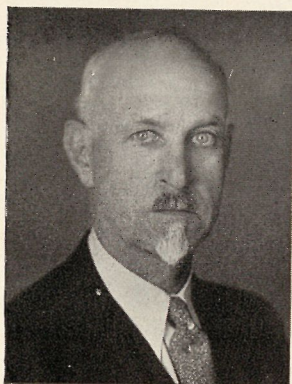
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Greater College of the Pacific

College Book Store

W. H. MORRIS, Manager

The Cruise To Alaska



PRES. TULLY C. KNOLES

The largest tour ever sponsored by the College of the Pacific was Alaskan tour of 1934. A party of forty-four people met at Seattle and embarked for a glorious cruise to America's most popular vacationland. Ever since that summer the requests for a similar cruise have been pouring in to the director of tours. Well, here is

a chance to realize that cool, refreshing, and fascinating vacation that you have been dreamily about. Our beloved president, Dr. Tully C. Knoles, experienced traveler and tour-conductor, will head the party. He will be assisted by Prof. Geo. C. Jensen of Sacramento, who is also an experienced traveler and famous educator. Both of these educators will be "properly guided" by Miss Grace M. Carter, who will act as Hostess for the party. If the leadership of a tour has anything to do with its success, we can guarantee a most successful trip. For teachers or students who need academic credit, an opportunity will be given to register for four units in education or history or both. For further information consult Dr. Knoles or Miss Carter.

Cordially,

G. A. WERNER, Director of Tours.

Personals

GABLE. Dorothy Gable '32, was recently elected to teach in the Stockton Elementary Schools.

LOCKEY. Stanley Lockey '31, is an accountant with his own office in Stockton.

SHURTLEFF. Judge Charles Shurtleff '79, has recovered from a long illness and is able to return to his work.

McGEE. Henderson McGee '27, is now in charge of the Drafting Department of the United States Engineers in Sacramento.

ADAMS. Louisa Adams '28 has accepted a position with the State Department of Social Welfare at Sacramento.



NOTE: Bring a camera, for Alaska's scenery challenges the world.

Yes, you'll want to take a camera along on the College of the Pacific Tour to Alaska to keep a permanent record of such tangible wonders as strangely colored totem poles, mighty glaciers and silent, sunlit fjords. But a camera can capture only part of Alaska's charm. Intangibles, too, are woven into Alaska's pattern. On every hand there are evidences of the legendary lore of the Indians, the glamorous story of the Russians and the stirring days of the gold stampede.

Our tour leaves Stockton July 22, and includes side trips in Portland and Seattle, and from Skagway to Lake Bennett. The tour directors will be headed by Dr. Tully C. Knoles, President of the College of the Pacific. All-expense rail and Alaska Line steamer fares are as low as \$178.60, round trip from Stockton, including transportation, hotels, berth, sightseeing and all meals.

For Reservations . . .

For detailed information, write Dr. Tully C. Knoles, College of the Pacific, Stockton, Calif.; or Charles Travel Service, 17 South San Joaquin Street, Stockton, Calif.

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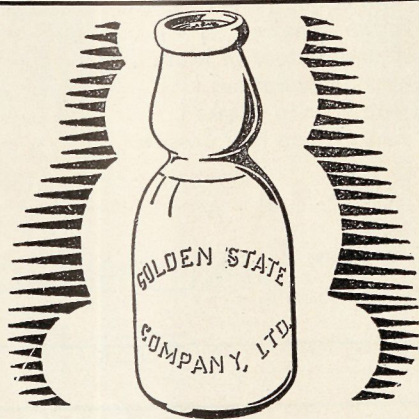
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PACIFIC REVIEW

* ACCOMMODATIONS

Regular Session

College of the Pacific Campus

Room and board will be available on the College Campus at reasonable rates. A more detailed schedule of prices can be obtained by writing the Dean of the Summer Session or the Registrar.

Manor Hall

For students desiring to reduce living expenses or who prefer to do light housekeeping the college maintains as part of the campus facilities a dormitory apartment house, Manor Hall. The facilities and general surroundings are on a par with the other halls and the living conditions are equally as pleasant.

Each apartment in Manor Hall consists of living room, kitchenette, dressing room and bathroom facilities, and is supplied with the usual furniture. Occupants provide their own bedding, linen, kitchen and tableware.

Apartment—Manor Hall (for entire session).

for one.....	\$20.00
For two.....	35.00

TUITION

Regular Session, Post Session and Tours

Tuition (including registration)—	
Six units.....	\$35.00
Four units.....	25.00
Two units.....	15.00
Auditor (for each course).....	5.00
Applied music: one lesson per week.....	20.00
two lessons per week.....	35.00
Laboratory fees.....	Listed by departments

REGISTRATION

The offices will be open for registration from 8:00 to 12:00 A. M. on Monday, June 19. The

instructors will be in their respective class rooms or offices to advise and aid the students. The regular schedule of class instruction will begin Tuesday, June 20 at 7:00 A. M.

ADMISSION

Credit for summer school courses may be applied toward a college degree subject to the general regulations governing that degree, provided the student has satisfied the entrance requirements of this institution. To avoid any misunderstanding credentials should be presented on or before registration.

CREDIT

Six units of credit (or six and one-half where physical education is included), is the maximum allowance toward the degrees, bachelor of arts, bachelor of music.

A maximum of four units of graduate credit or six units of upper division credit will be accepted toward the degrees, master of arts, master of music.

DEAN OF SUMMER SESSION

College of the Pacific
Stockton, California.

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